

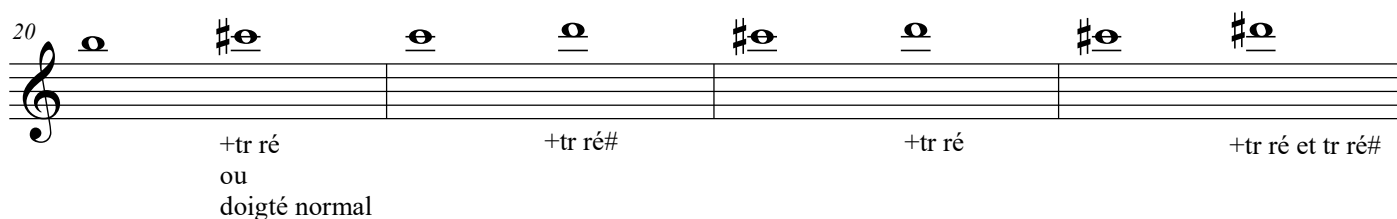
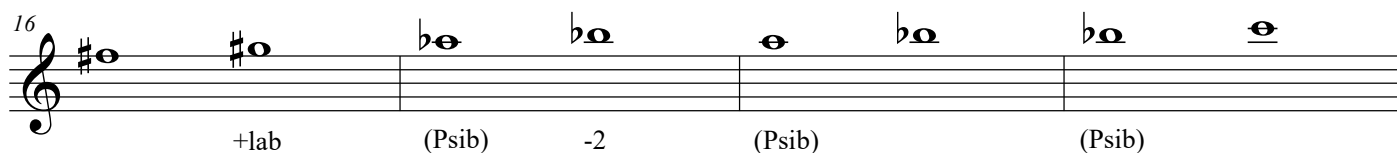
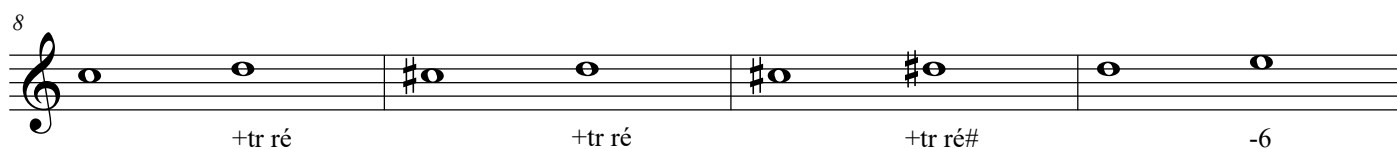
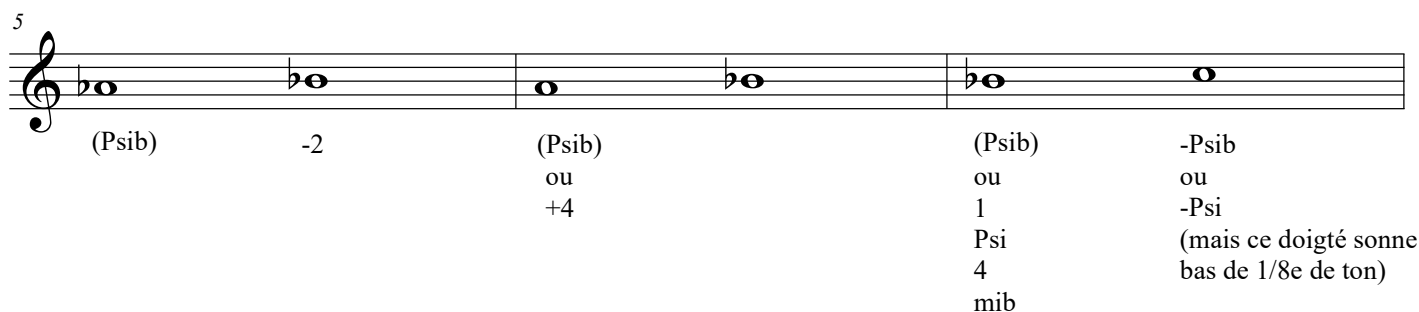
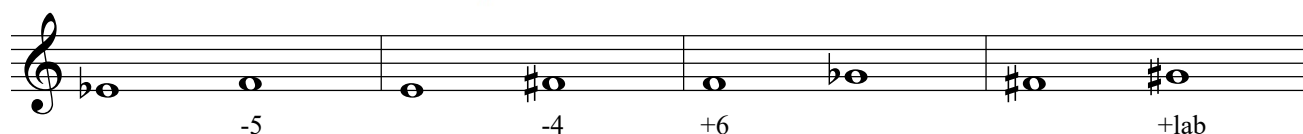
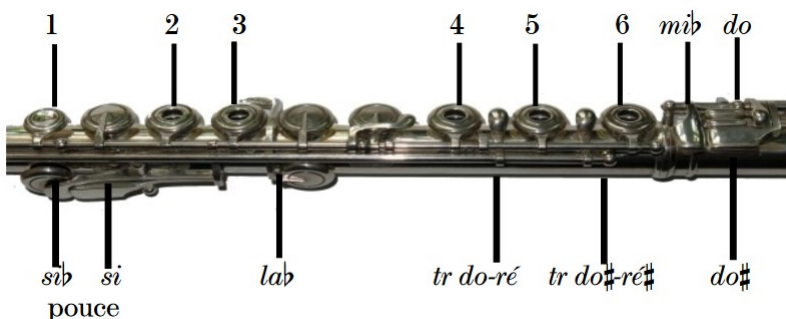
Doigtés de trilles des bois

les autres trilles se font avec les doigtés normaux

Mathieu Gaulin

Flutes traversières

Merci à Nathalie Simard



Doigtés de trilles des bois

24

+tr ré# -3 -3 -2

28

-2 -P +6 1 Psib -P

32

-1 1 Psi -1 -1 -1 1 P 2 3 -3

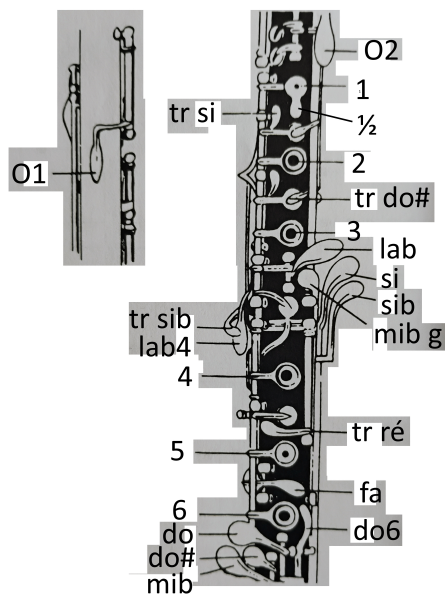
36

+tr ré Psi 2 3 lab 4 5 mib P +tr ré# P 1 2 3 4 6 -4 -6

40

Psi 1 3 4 tr ré -4 1 P -P -2 Psi 1 3 tr ré# -P +do -1 -3

Hautbois



44

1 -si 1 +do# 1 -do# 1 -6

2 2 2 2

3 si 3 3 3 3

4 4 4 4

5 5 5 5

6 do6 6 6 6

do# do6 do#

48

-5 +fa 1 -5 1 -4

2 2 2 2

3 3 3 3

4 4 4 4

5 5 5 5

fa fa fa fa

52

1 -4 +lab4 -3 1 -2

2 2 2 2

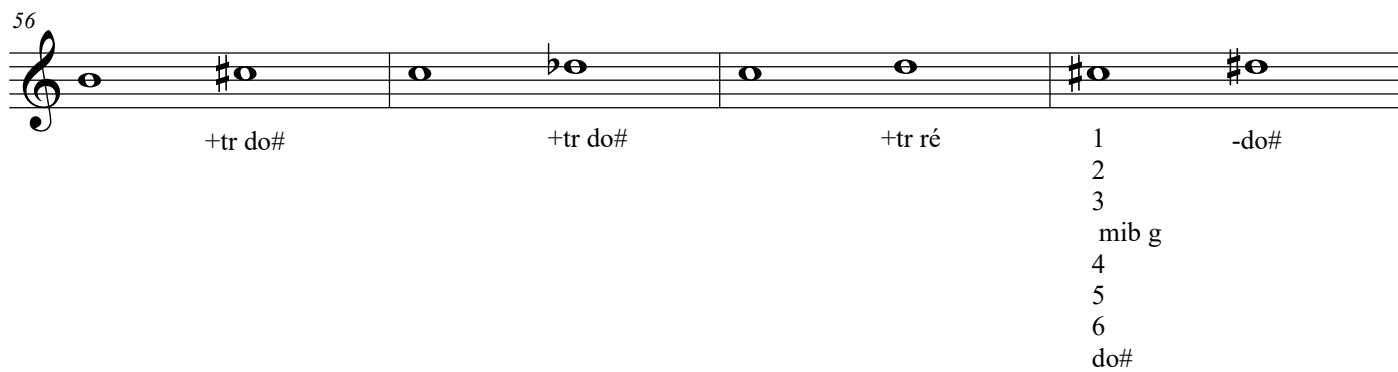
3 3 3 3

lab 4

4 4 4 4

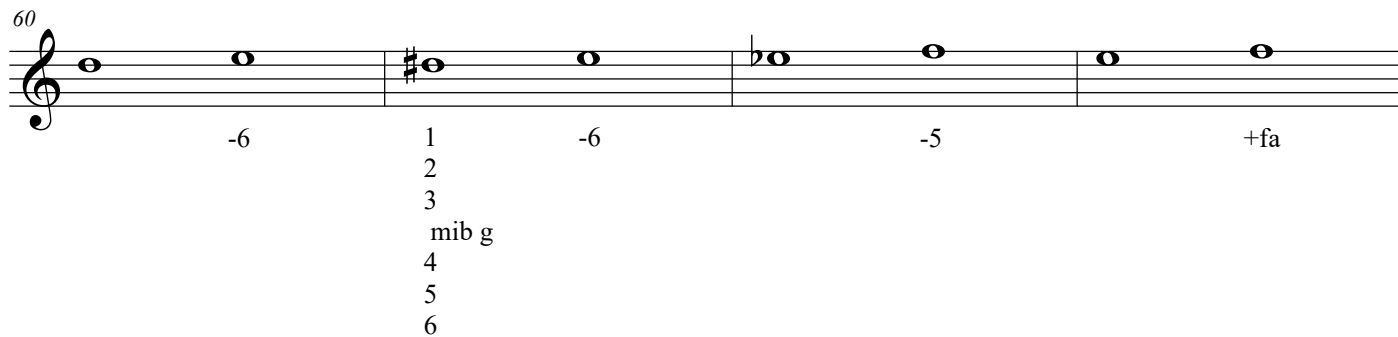
tr si 2 4

56



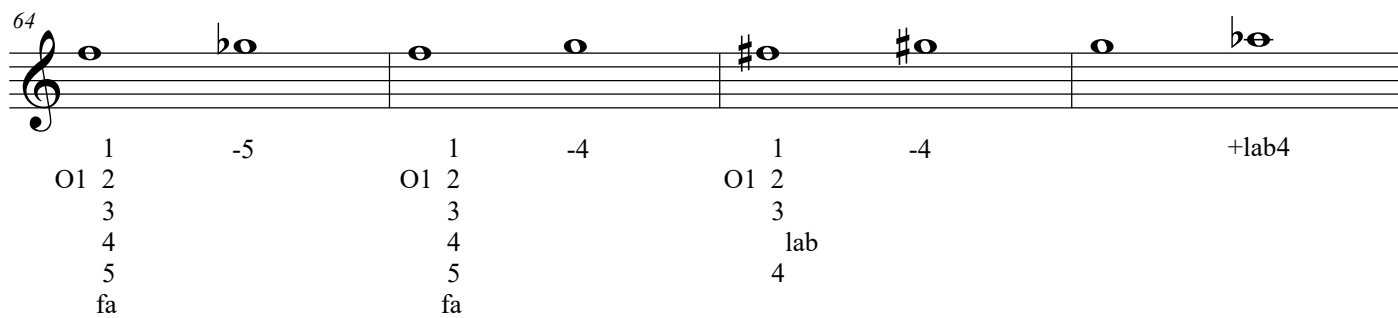
+tr do# +tr do# +tr ré 1 -do#
2
3
mib g
4
5
6
do#

60



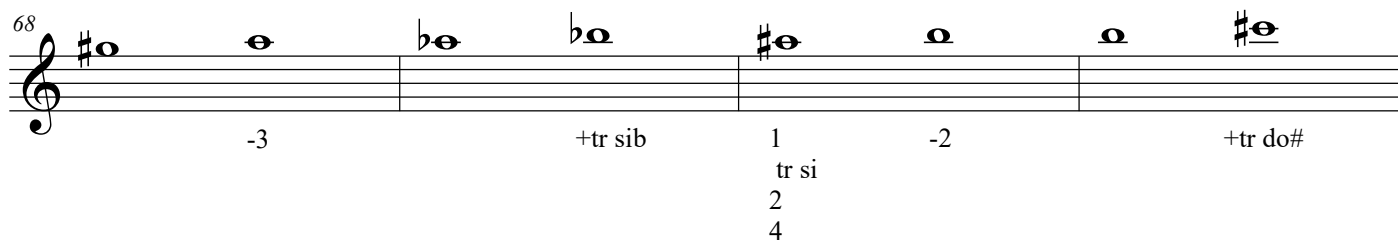
-6 1 -6 -5 +fa
2
3
mib g
4
5
6

64



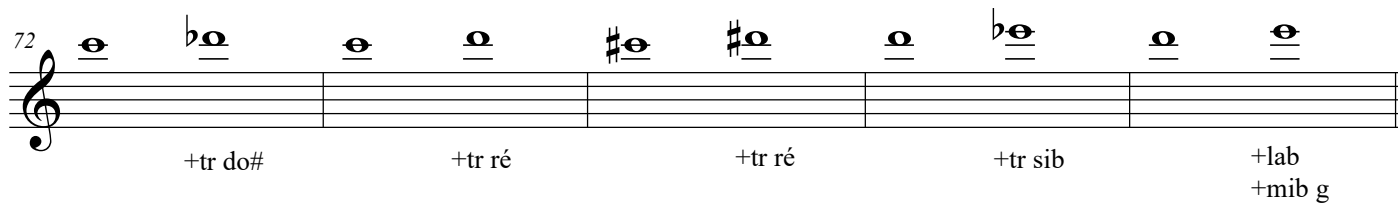
1 -5 1 -4 1 -4 +lab4
O1 2 O1 2 O1 2
3 3 3
4 4 4 lab
5 5 4
fa fa

68



-3 +tr sib 1 -2 +tr do#
tr si
2
4

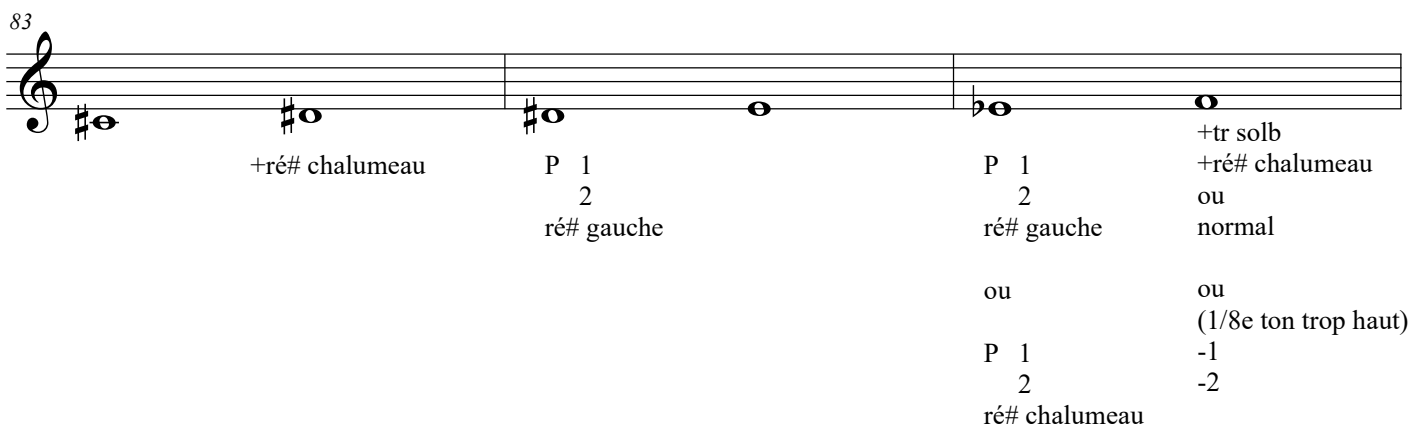
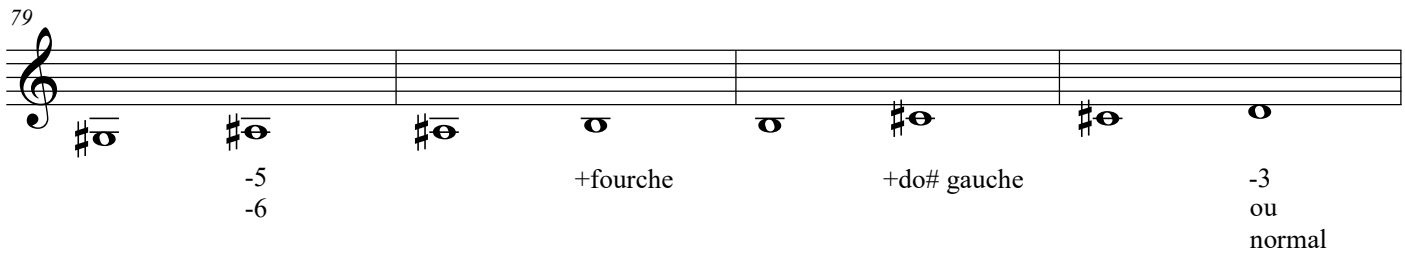
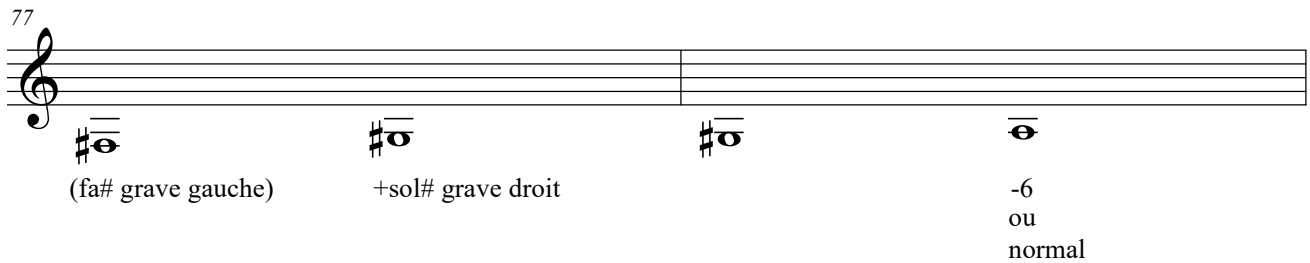
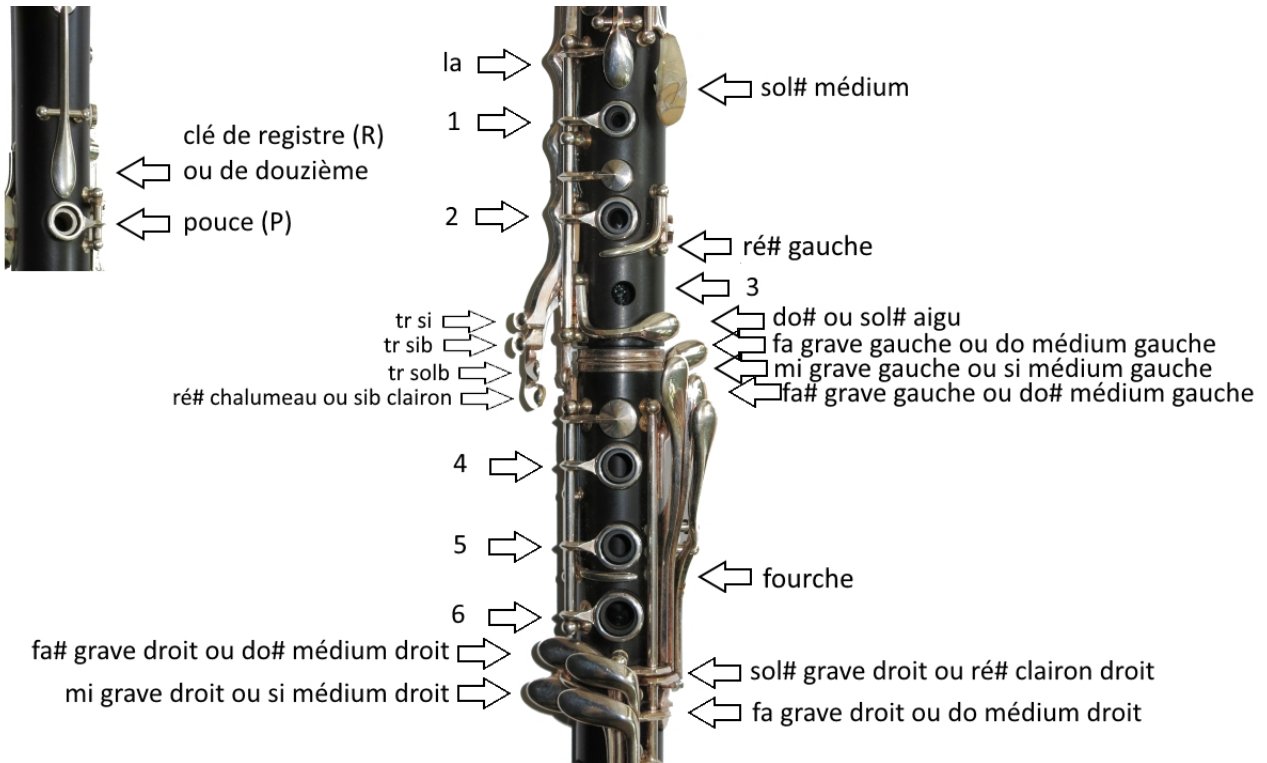
72



+tr do# +tr ré +tr ré +tr sib +lab
+mib g

Clarinettes

Merci à Julie Boudreault, Jean-François Normand, Jean-Sébastien Leblanc, Martin Gauvreau et Martin Carpentier.



6
86

Doigtés de trilles des bois

+tr solb
+ré# chalumeau

+sol# médium

P

tr solb

ré# chalumeau

+sol# médium

+tr sib

90



+tr si

+tr sib

+tr si

+tr sib

(gauche)

+ré# clairon droit

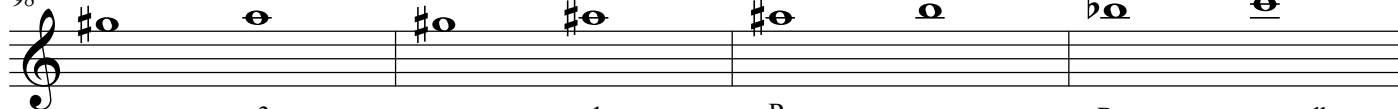
94

-6
ou
normal-5
-6

+fourche

-1
(sonne 1/8e
trop haut)

98

-3
ou
normal

-1

R

P 1

4

(l'instrument doit être bien
ajusté, sinon trop haut)

R

P 1

2

ré# gauche

ou

+tr solb
+sib clairon
ou
normal

ou

R

P 1

2

sib clairon

(1/8e ton trop haut)

-1

-2

102



+tr sib

+tr solb
+sib clairon

+tr sib

+la

106

doigté normal
ou
+sol# aigu
ou
+la

-3

+sib clairon

-2

110



+sib clairon

R

P

2

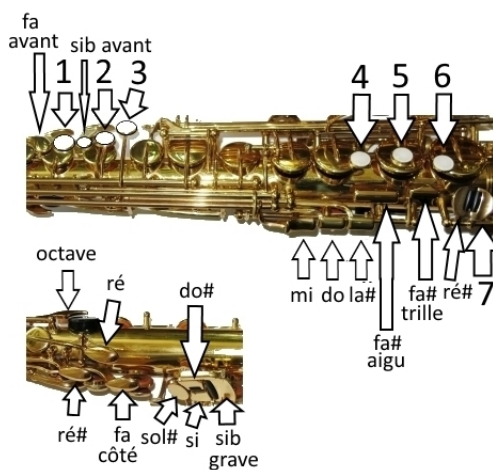
3

4

-4

-5

Saxophones alto, ténor et baryton



112

-7 (maintenir do#) -5 +fa# trille

(ne fonctionne pas au bary)

116

-5 -2 1 5 +do +la#

120

+do alto : +ré#
ténor : +ré
bary : +ré#

alto : ré#
ténor : ré
bary : ré

alto : fa
ténor : mi
bary : mi

124

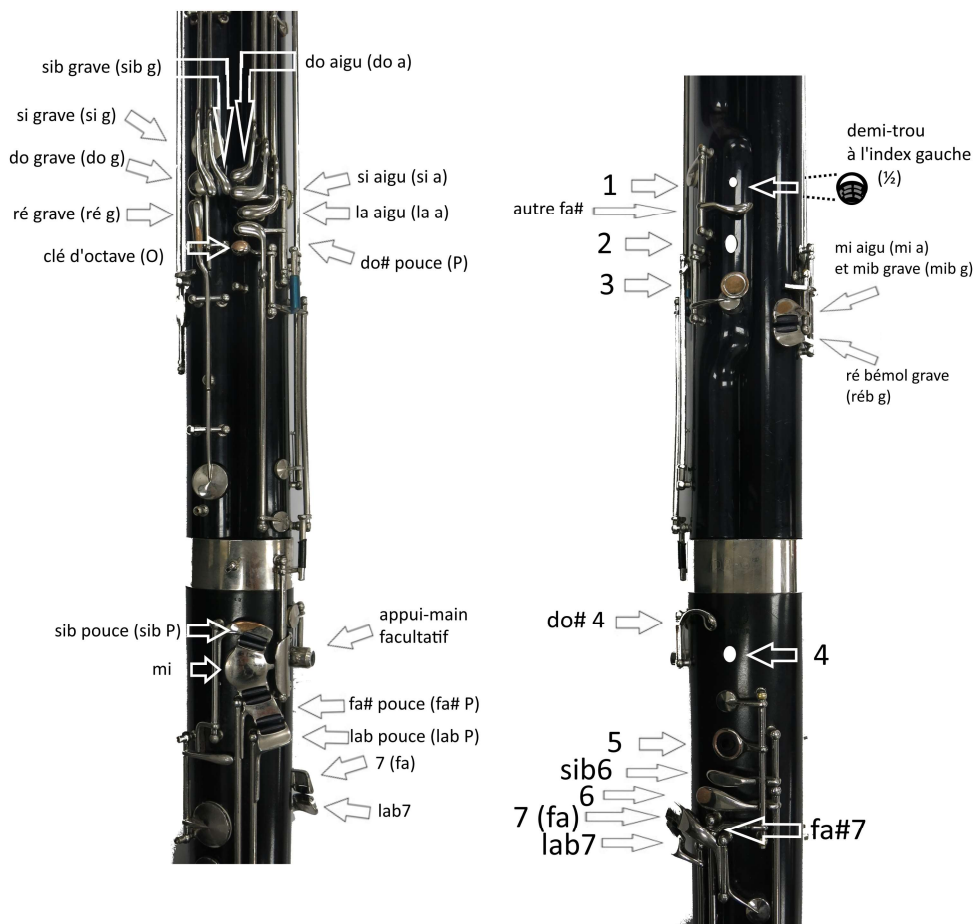
-5 +fa# trille +5 -2

128

1 +do
5 +la# +do

Doigtés de trilles des bois

Basson



131

131

Notes: $\sharp C$, $\sharp C$, $\sharp C$, $\sharp C$, $\sharp C$, $\sharp C$, $\sharp C$, $\sharp C$

Fingerings:

- $\sharp C$: +fa# P
- $\sharp C$: +lab 7
- $\sharp C$: 1, O 2, 3, 4, 5, 6, lab 7
- $\sharp C$: +sib P
- $\sharp C$: 1, O 2, 3, 4, 5, 6, lab 7
- $\sharp C$: -5

135

135

Notes: $\sharp C$, $\sharp C$, $\sharp C$, $\sharp C$, $\sharp C$, $\sharp C$

Fingerings:

- $\sharp C$: -5
- $\sharp C$: -4, -5
- $\sharp C$: ré g 1, O 2, 3, 4
- $\sharp C$: -3
- $\sharp C$: +do# 4

139

139

Notes: $\sharp C$, $\sharp C$, $\sharp C$, $\sharp C$, $\sharp C$, $\sharp C$

Fingerings:

- $\sharp C$: 1, O 2, 3, do# 4, 7
- $\sharp C$: -3
- $\sharp C$: -3
- $\sharp C$: +do# P
- $\sharp C$: 1, O 2, do# P
- $\sharp C$: -2

143

ré g do# P 1 -1 O 2 +4 O +4
 2 -2 6 +5 6 +5
 O 7 7

146

O +2 +lab 1 +sib P -5
 4 +3 O 2
 5 3
 6 4
 5
 6
 lab 7

150

-5 -4 -3 +do# 4
 -5

154

1 -3 1 +lab P +5 1 -2
 2 do# P 2 +6 2
 3 3 mi a
 6 4
 7 5
 6
 7

158

-2 -6 -5 do a +sib P
 -6 1
 mi a
 4

162

2 -4 ½ -4 ½ -4
 3 -5 2 -5
 mi a 3 mi a
 4 mi a
 5 sib P
 lab7 4
 5

Doigtés de trilles des bois

165



+la a

+do# P

$\frac{1}{2}$

2

3

4



+la a

+do# P

$\frac{1}{2}$

2

3

4



+la a

+do# P

$\frac{1}{2}$

2

3

4



la a

do# P

1

2

3

7



+4

+5

1

2

3

7



si a

1

2

4

7



-2

169



si a

1

mi a

4

+sib P



+sib P



si a

1

3

mi a

4

6



+autre fa#